

Perubahan makna simbol gundam dalam masyarakat Jepang = The transformation of the meaning from gundam's symbol in Japanese society

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Abstrak

[ABSTRAK

Kekalahan Jepang pada perang dunia II membawa sebuah dampak besar kepada negara Jepang. Kekalahan Jepang pada saat itu membawa sebuah perubahan pada memori kolektif bangsa Jepang yang kelak akan bertahan selama puluhan tahun. Hal ini dapat terlihat dengan kebijakan pertahanan bangsa Jepang. Bangsa Jepang merasa bertanggung jawab terhadap kekejaman yang telah mereka lakukan selama perang dunia II, sehingga mereka membuat sebuah undang-undang yang menyatakan mereka selamanya akan meninggalkan perang dan tidak akan mengakui keberadaan angkatan bersenjata. Sebuah Konstitusi yang kemudian dijuluki Konstitusi Pasifis. Tapi seiring berkembangnya dinamika hubungan internasional, keberadaan pasal ini menjadi sebuah hal yang bersifat paradoks. Pada saat ini Jepang memiliki angkatan bersenjata yang memiliki anggaran

terbesar ketiga di dunia. Sementara interpretasi konstitusi hanya menyebutkan Jepang boleh memiliki angkatan bersenjata untuk keperluan pertahanan. Kehadiran Shinzo Abe sebagai perdana menteri Jepang membawa Jepang kepada sebuah langkah baru, menuju perubahan Konstitusi. Dalam penelitian ini penulis berusaha untuk menangkap bagaimana perubahan ini kemudian tercermin melalui sebuah fenomena budaya populer Jepang, yaitu serial animasi Gundam;

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ABSTRACT

Japan's defeat at World War II gives a huge impact to the Japanese people. The defeat is causing the Japanese people collective memory to be changed, and it was unchanged for decades after it. The Japanese people feel the responsibility for the cruelty that they came up with, which is causing them to create a constitution that state the renunciation of war and will never admitting any military power. This Constitution is called the Pacifist constitution. But at present, Japan have a third largest defense budget, yet their constitution interpretation still insist that this ?Self Defense Force? is for defense purposes only. Through this research, I would like to analyze three Gundam movies from three different era, which will show us how Japanese have changed their collective memory of a traumatic one in World War II. Also, I am analyzing and find out how the Japanese have change from the traumatic past to the current society which is shown by the popular culture

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