

Implementasi peran asi Mbojo dalam sejarah Kesultanan Bima pada Museum Asi Mbojo = Asi mbojo implementation role in the history of the empire Bima at the Asi Mbojo Museum

Khusnul Hatimah, author

Deskripsi Lengkap: <https://lib.ui.ac.id/detail?id=20390201&lokasi=lokal>

Abstrak

[ABSTRAK

Tesis ini membahas tentang peran Asi Mbojo dalam perjalanan sejarah Bima khususnya pada masa kesultanan Bima. Peran tersebut merupakan warisan budaya tidak berwujud yang saat ini dijadikan sebagai identitas masyarakat Bima. Asi Mbojo adalah sebutan dari istana Bima yang saat ini telah dijadikan sebagai Museum Daerah Kabupaten Bima. Tujuan penelitian ini adalah untuk memberikan pemahaman kepada masyarakat bahwa bangunan Asi Mbojo yang mereka lihat saat ini, bukanlah sebuah bangunan yang tidak bermakna. Akan tetapi, bangunan tersebut melalui empat perannya, yaitu sebagai pusat pemerintahan, pusat penyebaran agama, pusat pengembangan kebudayaan, dan pusat pengadilan mempunyai nilai historis dan menjadi saksi bisu dari perjalanan sejarah dari masa ke masa. Asi Mbojo kini bercerita.; This thesis discusses the role of Asi Mbojo in the history of Bimanese especially during the sultanate of Bima. The role is an intangible cultural heritage which is currently used as the identity of the Bima society. Asi Mbojo is the name of Bima palace which has been formalized into the Museum in Bima regency called Asi Mbojo Museum. The purpose of this study is to provide insight to the public that the building Asi Mbojo they see today, is not a building that is not meaningful. However, the building is through the four roles, namely as the seat of government, center spread of religious, cultural development center, and the center court which has historical value and as a silent witness of history from time to time. Now, Asi Mbojo tells.; This thesis discusses the role of Asi Mbojo in the history of Bimanese especially during the sultanate of Bima. The role is an intangible cultural heritage which is currently used as the identity of the Bima society. Asi Mbojo is the name of Bima palace which has been formalized into the Museum in Bima regency called Asi Mbojo Museum. The purpose of this study is to provide insight to the public that the building Asi Mbojo they see today, is not a building that is not meaningful. However, the building is through the four roles, namely as the seat of government, center spread of religious, cultural development center, and the center court which has historical value and as a silent witness of history from time to time. Now, Asi Mbojo tells., This thesis discusses the role of Asi Mbojo in the history of Bimanese especially during the sultanate of Bima. The role is an intangible cultural heritage which is currently used as the identity of the Bima society. Asi Mbojo is the name of Bima palace which has been formalized into the Museum in Bima regency called Asi

Mbojo Museum. The purpose of this study is to provide insight to the public that the building Asi Mbojo they see today, is not a building that is not meaningful. However, the building is through the four roles, namely as the seat of government, center spread of religious, cultural development center, and the center court which has historical value and as a silent witness of history from time to time. Now, Asi Mbojo tells.]