

Tradisi Kabuenga pada Masyarakat Kapota tinjauan perubahan dan pewarisan = Tradition Kabuenga in Kapota society overview of changes and inheritance

Muhammad Daulat, author

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Abstrak

[ABSTRAK

Kabuenga adalah tradisi lisan masyarakat Kapota Kabupaten Wakatobi. Tradisi kabuenga menggabungkan unsur nyanyian, tarian, dan nasehat pada saat pertunjukannya. Dalam perkembangannya, tradisi ini mengalami perubahan sesuai dengan perubahan sosial masyarakatnya. Kebertahanan kabuenga merupakan hasil dari adaptasi masyarakat tradisi terhadap perubahan sosial. Tujuan penelitian ini adalah untuk menjelaskan proses pewarisan dalam kabuenga. Penelitian ini menggunakan konsep dan teori perubahan sosial dan pewarisan, serta metode etnografi. Hasil penelitian ini mengungkapkan bahwa proses pewarisan tradisi kabuenga pada masyarakat Kapota terjadi dalam dua kategori, yaitu pewarisan terbuka dan tertutup. Pewarisan terbuka yakni pewarisan dilakukan dalam pertunjukan dan pewarisan yang dilakukan oleh pemerintah, sedangkan pewarisan tertutup dilakukan dalam lingkungan keluarga dan dilingkungan adat.

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ABSTRACT

Kabuenga is the oral tradition of the community Kapota Wakatobi. Kabuenga tradition combines elements of singing, dancing, and the advice at the time of the show. During its development, this tradition has changed with social change society. Kabuenga survival is the result of the adaptation of tradition to social change. The purpose of this study is to describe the process of inheritance in kabuenga. This research uses the concepts and theories of social change and inheritance, as well as methods of ethnography. The results of this study revealed that the process of inheriting tradition in society Kapota kabuenga occur in two categories, namely open and closed inheritance. Inheritance openly performed in the show, and doing by the government, then inheritance closely performed in the family and the customs.;Kabuenga is the oral tradition of the community Kapota Wakatobi. Kabuenga tradition combines elements of singing, dancing, and the advice at the time of the show. During its development, this tradition has changed with social change society. Kabuenga survival is the result of the adaptation of tradition to social change. The purpose of this study is to describe the process of inheritance in kabuenga. This research uses the concepts and theories of social change and inheritance, as well as methods of ethnography. The results of this study revealed that the process of inheriting tradition in society Kapota kabuenga occur in two categories, namely open and closed inheritance. Inheritance openly performed in the show, and doing by the government, then

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