

Lariangi pada masyarakat kaledupa di Wakatobi Sulawesi Tenggara : tinjauan pewarisan = Lariangi in Kaledupan society in Wakatobi Southeast Sulawesi inheritance review

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Abstrak

[ABSTRAK

Lariangi yang diajukan dalam penelitian ini adalah salah satu jenis kesenian berbentuk tari yang ada di Kec. Kaledupa Kab. Wakatobi Sulawesi Tenggara,. Penelitian ini bertujuan untuk mengungkap proses dan bentuk pewarisan lariangi pada masyarakat Kaledupa. Dengan menggunakan pendekatan etnografi sebagai langkah untuk memahami realitas sosial budaya masyarakat, ditunjang oleh konsep dan teori pewarisan, tradisi lisan dan formula, proses dan bentuk pewarisan lariangi pada generasi Kaledupa dapat diungkap. Hasil penelitian menunjukkan bahwa lariangi mengalami perubahan dalam pertunjukannya. Perubahan tersebut disebabkan, baik oleh dinamika internal maupun faktor eksternal. Kedua faktor tersebut berimplikasi terhadap proses dan bentuk pewarisan lariangi kepada generasi Kaledupa. Proses dan bentuk pewarisan utamanya dilakukan dalam lingkup keluarga inti yakni pewarisan dari orang tua kepada anak dan kerabat dekat yang terhimpun dalam satu bhakala. Selain itu pewarisan yang ditunjang oleh kebijakan pemerintah Wakatobi melalui program pariwisata sehingga regenerasi lariangi terbina di sanggar-sanggar sekolah dan bhakala setiap desa di Kecamatan Kaledupa.

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ABSTRACT

Lariangi which is presented in this research is one of a dance in Kaledupa, as part of Wakatobi Regency in SouthEast Sulawesi. This research aims to reveal the process and form of lariangi inheritance in Kaledupa society. Revealing the process and form of inheritance in society of Kaledupa is done by using the ethnography and also the theory and concept of inheritance, oral tradition and formula. The result of this research shows that there is a change in performing process of lariangi. The change is caused both external and internal factors. Both factors imply to the inheritance process and form to Kaledupa generations. Inheritance process and form are mainly done in within the family namely from parents/senior to their children or another extended family. In other hand, the inheritance process is also supported by the Government Policy in Wakatobi through the tourism program so that the lariangi is well taught as the extracurricular at school and in every bhakala in every desa in Kaledupa;Lariangi which is presented in this research is one of a dance in Kaledupa, as part of Wakatobi Regency in SouthEast Sulawesi. This research aims to reveal the

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