

Ambiguitas genre dalam trilogi les romanesques karya Alain Robbe Grillet = The ambiguity of genres in the trilogy les romanesques by Alain Robbe Grillet

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Abstrak

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Les Romanesques merupakan trilogi karya Alain Robbe-Grillet, sineas dan sastrawan Nouveau Roman. Trilogi Les Romanesques terdiri dari Le miroir qui revient (1984), Angélique ou l'enchantement (1987), dan Les derniers jours de Corinthe (1994). Disertasi ini berusaha mengungkap cara penulis menggunakan teknik naratif dan naratologi serta intertekstualitas untuk mengacaukan genre teks. Landasan metodologis yang digunakan adalah pendekatan struktural dan semiotik, serta beberapa konsep dasar psikoanalisis. Analisis struktur teks, pengujaran, dan intertekstualitas memperlihatkan bahwa trilogi Les Romanesques mengacaukan realitas dan imajinasi, mengungkapkan konstelasi antara penulis trilogi, narator, dan tokoh rekaan penulis, serta ditemukannya leitmotiv yang muncul dalam Les Romanesques dan karya-karya Robbe-Grillet lainnya. Kesimpulan dari keseluruhan analisis memperlihatkan ambiguitas genre trilogi Les Romanesques, antara teks otobiografi, fiksi, dan esei.

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Les Romanesques is a trilogy by Alain Robbe-Grillet, French film maker and writer of the Nouveau Roman. This trilogy is composed of Le miroir qui revient (1984), Angélique ou l'enchantement (1987), and Les derniers jours de Corinthe (1994). The dissertation is trying to unveil the narrative technique of the author, narratology, as well as intertextuality to confound the genre of the text. The methodologies applied are structural and semiotic approaches, plus several basic concepts of psychoanalysis. Analysis of the text's structure, narratology, and intertextuality, shows that the trilogy confuses reality and imagination, reveals a constellation between author, narrator, and the fiction character, and found leitmotivs appear in Les Romanesques and the other works of Robbe-Grillet. The conclusion of the analysis proves the ambiguity genre of the trilogy, between the autobiography, fiction, and essay; Les Romanesques is a trilogy by Alain Robbe-Grillet, French film maker and writer of the Nouveau Roman. This trilogy is composed of Le miroir qui revient (1984), Angélique ou l'enchantement (1987), and Les derniers jours de Corinthe (1994). The dissertation is trying to unveil the narrative technique of the author, narratology, as well as intertextuality to confound the genre of the text. The methodologies applied are structural and semiotic approaches, plus several basic

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