

Konstruksi identitas tokoh utama dalam film La Noire de... karya Ousmane Sembene = Identity construction main figures in film La Noire de... Ousmane Sembene's work

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Abstrak

This article explores Ousmane Sembene's short story La Noire de... (Black Girl) and its film version by using the binary structure of the film, corresponds to the crude binary system that underlies any system of oppression and exploitation, a system that divides the world into two opposing categories: the oppressed and the oppressors.

By focusing exclusively on Diouana's situation, we can trace a similar binary relationship in reverse. This film leads to the study of society that linked between female domestic labor and the general political structure.