Shakespeare and language

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Abstrak

Shakespeare and language is an area of study that here includes style, speech, sound and sex. As the foremost Shakespeare publication, Shakespeare Survey has been well placed to reflect trends and developments in academic approaches to Shakespeare and to language and this collection of essays considers the characteristics, excitement and
unique qualities of Shakespeare's language, the relationship between language and event, and the social, theatrical and literary function
of language. A new introduction, by Jonathan Hope, explicates the differences between Shakespeare's language and our own, provides a theoretical and contextual framework for the pieces that follow, and makes transparent an aspect of Shakespeare's craft (and the critical response to it) that has frequently been opaque.

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