

## Writing the colonial adventure : race, gender, and nation in Anglo-Australian popular fiction, 1875-1914

Dixon, Robert, author

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### Abstrak

This book is an exploration of popular late nineteenth-century texts. Robert Dixon looks at a selection of adventure/romance writers whose narrative themes, he argues, captured many aspects of imperial ideology. Here is an original approach to popular fiction, both for its own sake and as a mode of cultural history.