

Crisis of Gender and the Nation in Korean Literature and Cinema : Modernity Arrives Again

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Abstrak

Introduction -- New woman, romance, and railroads: the paradox of colonial modernity -- Burden of the past: confessional writings in the space of decolonization -- Literature of instability and despair: woman and masculinity in postwar fiction -- - Nation re-building and postwar South Korean cinema: The coachman and The stray bullet.