

Between philosophy and literature ; baktin and the question of the subject

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Deskripsi Lengkap: <https://lib.ui.ac.id/detail?id=20396319&lokasi=lokal>

Abstrak

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Part one. Homesickness, borderlines, and contraband -- The architectonics of subjectivity -- The poetics of subjectivity -- The shattered mirror of modernity -- Part two. The exilic constellation -- Introduction -- The dead end of omniscience : reading Bakhtin with Bergson -- In the beginning was the body : reading Bakhtin with Merleau-Ponty -- From dialogics to trialogics : reading Bakhtin with Leĩ?vinas -- Coda : a home away from home.