

Genders and sexualities in Indonesian cinema : constructing gay, lesbi and waria identities on screen / Ben Murtagh

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Deskripsi Lengkap: <https://lib.ui.ac.id/detail?id=20398442&lokasi=lokal>

Abstrak

Indonesia has a long and rich tradition of transgender cultures, with many festivals and local rites involving members of transgender communities. This book examines how transgendered individuals and transgendered communities are represented in Indonesian film, both gay, lesbian and wari (male-to-female transgender) film and more general film