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Life, subjectivity & art: essays in honor of Rudolf Bernet

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Abstrak

This book contains essays written by eminent phenomenologists & scholars closely related to R. Bernet, a person and a philosopher. The intellectual and worldwide authority of R. Bernet's work is well represented, as well as by the content of their chapters. In a sense, this volume is a good indication of the importance of Bernet's own books, articles and classes.

The editors have chosen to concentrate the contributions on what could be estimated to be one of the three major themes of his philosophical itinerary: life, seen from a phenomenological point of view, its relation to subjectivity, experiences and consciousness, and both seen as the ground for an original reflection on art (paintings).