

Wind bands and cultural identity in Japanese schools

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Deskripsi Lengkap: <https://lib.ui.ac.id/detail?id=20401305&lokasi=lokal>

Abstrak

The book is an illuminating window on the world of Japanese wind bands, a unique hybrid tradition that combines contemporary western idioms with traditional Japanese influences. In addition to its social history of Japanese school music programs, it shows how participation in Japanese school bands contributes to students' sense of identity, and sheds new light on the process of learning to play European orchestral instruments.