

Writing the family: women, auto-ethnography, and family work

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Abstrak

This book about being a woman in relation to the current form of the family under capitalism in North America. The authors are three women whose interest in the family stems out of their own unique and varied experiences. The text is comprised of three autoethnographies that look at the family from radically distinct perspectives. Each section is rooted in the author's own personal and professional life experience. The book explores multi-cultural family therapy, living inside a divorcing family, the role of child protective services, issues of class and race in a family's identity, how media and pop psychology shape our view of the family, and what it is to be female in a patriarchal family system.