

The fullness of the logos in the key of life: book II. Christo-Logos : metaphysical rhapsodies of faith (itinerarium mentis in deo)

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Abstrak

The book asserts that unlike theory, which unfolds a logical continuity, and unlike dialogue, which is directed sequentially upward toward intellectual conclusions, the mode of reflection of the "rhapsodic logos" imposes no limits or caps upon its understanding. Instead, the "logoic" flow interlaces the rhapsodic cadences of our reflections on reality, in all their innumerable fluctuations, and sifts them to mold the intimate mind/soul inwardness that we experience as faith.