

Penerapan prinsip-prinsip perlindungan benda budaya pada masa konflik bersenjata pada kasus Jadranko Prlic et.al = The application of the principles of protection of cultural property in the event of armed conflict in Jadranko Prlic et.al case/ Figra Ardham

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Abstrak

ABSTRAK

Prinsip-prinsip perlindungan benda budaya pada masa konflik bersenjata merupakan prinsip-prinsip lama yang telah dikodifikasikan dalam berbagai ketentuan hukum perang dan hukum humaniter internasional yang saat ini berlaku seperti Convention (IV) respecting to the Laws and Customs of War on Land 1907 dan The Hague Convention for the Protection of the Cultural Property in the Event of Armed Conflict 1954. Prinsip-prinsip yang tercantum dalam ketentuan-ketentuan hukum tersebut diaplikasikan dalam berbagai lembaga-lembaga peradilan internasional seperti The International Criminal Tribunal for the Former Yugoslavia.(ICTY) Salah satu kasus yang ditangani ICTY adalah kasus Jadranko Prlic et al yang berkaitan dengan penghancuran benda budaya Stari Most di Mostar, Bosnia-Herzegovina.

ABSTRACT

The principles of the protection of cultural property during armed conflict is an old principles that have been codified in various provisions of the laws of war and international humanitarian law currently in force such as the Convention (IV) respecting to the Laws and Customs of War on Land in 1907 and The Hague Convention for the Protection of the Cultural Property in the Event of Armed Conflict, 1954. The principles set forth in the provisions of the law in various international judicial institutions such as the International Criminal Tribunal for the Former Yugoslavia (ICTY). One of the cases handled by the ICTY is Jadranko Prlic et al case relating to the destruction of cultural property Stari Most in Mostar, Bosnia-Herzegovina.