

Berkelit dari Represi Bagito dan "Oporayam" dalam Siaran Radio Suara Kejayaan pada Masa Orde Baru 1984 - 1992 = Evading the Repression Bagito and "Oporayam" in Suara Kejayaan Radio at New Order's Era (1984-1992)

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Abstrak

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Skripsi ini membahas mengenai Siaran Oporayam yang dibawakan oleh Bagito dalam Radio Suara Kejayaan. Penelitian ini menggunakan metode sejarah dimana rekaman siaran Oporayam, yang merupakan sumber utama, dikaitkan dengan situasi pada zaman itu. Terbelenggunya perkembangan radio pada pemerintahan Orde Baru memunculkan banyak acara kreatif dalam Radio Swasta, salah satunya adalah acara Oporayam yang berbentuk lawak. Dalam penyajiannya, Oporayam sering mengangkat permasalahan sekitar, yang merupakan dampak dari kebijakan pemerintah Orde Baru, sebagai materi acara. Berkat itu, Bagito, selaku pengisi acara Oporayam, terkenal karena lawakan kritiknya. Dimulai tahun 1984, Oporayam berhasil menarik banyak pendengar sehingga menimbulkan beberapa perubahan. Setelah 8 tahun bersiaran, Bagito meninggalkan Radio Suara Kejayaan sebagai tempatnya dalam berkarir.

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ABSTRAct

This undergraduate thesis discusses Oporayam show by Bagito Group in Suara Kejayaan Radio. This research uses history method where oporayam recordings, which are the main source, is linked with situation at that time. The restricted radio development in the New Order regime brought up various creative program from private radios, one of them was Oporayam which was a comedy based program. In its performance, Oporayam often raised social problems, which was caused by the policy of New Order regime, as the main topic of the show. Therefore, as the host of that show, Bagito was popular with their humor satire. Began in 1984, Oporayam managed to attract many listeners until it created some changes. After eight years of broadcasting, Bagito left Suara Kejayaan Radio as their career place

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