

Analisis Transformasi Karakter Tokoh dalam Kumpulan Cerita Pendek Kami No Kodomotachi Wa Mina Odoru: Kajian Psikologi Sastra = Analysis of The Transformation of Character in The Short Story Kami No Kodomotachi Wa Mina Odoru: Study of Psychology Literature

Dwi Mutiara, author

Deskripsi Lengkap: <https://lib.ui.ac.id/detail?id=20403102&lokasi=lokal>

Abstrak

[ABSTRAK

Skripsi ini membahas mengenai perubahan karakter pada beberapa tokoh dalam kumpulan cerita pendek Kami no Kodomotachi wa Mina Odoru melalui pendekatan psikologi sastra, khususnya menggunakan metode telaah karakterisasi fiksi. Penulisan skripsi ini bertujuan untuk menganalisis perubahan karakter yang dialami oleh beberapa tokoh dalam setiap cerita dan menjabarkan berbagai pemicu yang mempengaruhi perubahan tersebut. Upaya mengamati perubahan karakter dapat ditunjukkan melalui dialog antar tokoh, sudut pandang pencerita, tuturan pengarang, tingkah laku, dan penampilan tokoh. Hasil analisis menunjukkan bahwa hanya ada beberapa tokoh dari keenam cerita yang mengalami perubahan karakter setelah adanya suatu pemicu, baik yang berupa bencana maupun keadaan yang tak terduga.

<hr>

ABSTRACT

The focus of this study is the transformation of character in the short story Kami no Kodomotachi wa Mina Odoru through approach of psychology literature, especially using fictional characterization method. This study aims to analyze the transformation of some characters in each story and describe the various triggers that influence these transformation. To observe the transformation in the character can be shown through dialogue among characters, the viewpoint of the narrator, the author's speech, behavior, and appearance of characters. The analysis shows that there are only a few characters of the six stories that are changing the character after the triggers, either in the form of a disaster or unforeseen circumstances.;The focus of this study is the transformation of character in the short story Kami no Kodomotachi wa Mina Odoru through approach of psychology literature, especially using fictional characterization method. This study aims to analyze the transformation of some characters in each story and describe the various triggers that influence these transformation. To observe the transformation in the character can be shown through dialogue among characters, the viewpoint of the narrator, the author's speech, behavior, and appearance of characters. The analysis shows that there are only a few characters of the six stories that are changing the character after the triggers, either in the form of a disaster or unforeseen circumstances., The focus of this study is the transformation of character in the short story Kami no Kodomotachi wa Mina Odoru through approach of psychology literature, especially using fictional characterization method. This study aims to analyze the transformation of some characters in each story and describe the various triggers that influence these transformation. To observe the transformation in the character can be shown through dialogue among characters, the viewpoint of the narrator, the author's speech, behavior, and appearance of characters. The analysis shows that there are only a few characters of the six stories that are changing the character after the triggers, either in the form of a disaster or unforeseen circumstances.]