

Perbedaan konsep sex dan gender pada peran Shen Te dan Shui Ta dalam drama Der Gute Mensch Von Sezuan karya Bertolt Brecht = The difference between sex and gender concepts of women on the role of Shen Te and Shui Ta in the drama Der Gute Mensch Von Sezuan by Bertolt Brecht / Maya Ardianingtyas

Deskripsi Lengkap: <https://lib.ui.ac.id/detail?id=20403153&lokasi=lokal>

Abstrak

[Di dalam skripsi ini akan dibahas perbedaan konsep seks dan gender perempuan. Teori yang dipakai adalah teori performatifitas gender yang dikemukakan oleh Judith Butler. Performatifitas gender menilai gender dari tindakan dan sikap seseorang di dalam memilih gendernya di dalam masyarakat. Selain membahas tentang perbedaan konsep seks dan gender, akan dianalisis pula bagaimana Shen Te, di dalam drama karya Bertolt Brecht, "Der gute Mensch von Sezuan" keluar dari stereotipnya sebagai perempuan yang lemah.;This thesis will analyse the difference between sex and gender concepts of women. The theory which will explain this topic, is gender performativity expressed by Judith Butler. Gender performativity assess gender of one's actions and attitude in selecting his/her own gender within the community. In addition to discuss about the concept of sex and gender differences, will be also analysed how Shen Te, in the works of Bertolt Brecht's drama "Der gute Mensch von Sezuan" out of her stereotype as a weak woman.;This thesis will analyse the difference between sex and gender concepts of women. The theory which will explain this topic, is gender performativity expressed by Judith Butler. Gender performativity assess gender of one's actions and attitude in selecting his/her own gender within the community. In addition to discuss about the concept of sex and gender differences, will be also analysed how Shen Te, in the works of Bertolt Brecht's drama "Der gute Mensch von Sezuan" out of her stereotype as a weak woman.;This thesis will analyse the difference between sex and gender concepts of women. The theory which will explain this topic, is gender performativity expressed by Judith Butler. Gender performativity assess gender of one's actions and attitude in selecting his/her own gender within the community. In addition to discuss about the concept of sex and gender differences, will be also analysed how Shen Te, in the works of Bertolt Brecht's drama "Der gute Mensch von Sezuan" out of her stereotype as a weak woman.;This thesis will analyse the difference between sex and gender concepts of women. The theory which will explain this topic, is gender performativity expressed by Judith Butler. Gender performativity assess gender of one's actions and attitude in selecting his/her own gender within the community. In addition to discuss about the concept of sex and gender differences, will be also analysed how Shen Te, in the works of Bertolt Brecht's drama "Der gute Mensch von Sezuan" out of her stereotype as a weak woman.;This thesis will analyse the difference between sex and gender concepts of women. The theory which will explain this topic, is gender performativity expressed by Judith Butler. Gender performativity assess gender of one's actions and attitude in selecting his/her own gender within the community. In addition to discuss about the concept of sex and gender differences, will be also analysed how Shen Te, in the works of Bertolt Brecht's drama "Der gute Mensch von Sezuan" out of her stereotype as a weak woman., This thesis will analyse the difference between sex and gender concepts of women. The theory which will explain this topic, is gender performativity expressed by Judith Butler. Gender performativity assess gender of one's actions and attitude in selecting his/her own gender within the

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