

Busana dan Perhiasan dalam Perjalanan Hidup Siddharta pada Relief Lalitavistara Candi Borobudur = Clothing and Jewellery in Siddharta's Life Course on Relief Lalitavistara Borobudur Temple

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Abstrak

[ABSTRAK

Skripsi ini membahas tentang busana dan perhiasan Siddharta yang terlihat di relief Lalitavistara, Candi Borobudur, yang kemudian diamati dengan menggunakan konsep perjalanan hidup. Selanjutnya, dilakukan pula perbandingan busana dan perhiasan dengan figur lain pada konteks yang sama. Berdasarkan perbandingan tersebut, akan terlihat persamaan dan perbedaan busana dan perhiasan pada konteks yang sama. Hasil dari penelitian ini menunjukkan pengaruh perjalanan kehidupan terhadap busana dan perhiasan yang digunakan oleh Siddharta. Pengaruh tersebut merupakan salah satu rekonstruksi budaya Jawa Kuno, yang dilihat berdasarkan konsep perjalanan kehidupan.

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ABSTRACT

This thesis discusses about Siddharta's fashion and jewelry seen in relief Lalitavistara, Borobudur Temple, which is then observed by using the concept of life course. Furthermore, also conducted a comparison of clothing with other figures in the same context. Based on these comparisons, it would appear the similarities and differences in clothing and jewelry in the same context. The results of this study show the influence of the life course of the clothing and jewelry that is used by Siddharta. That influence is one of the ancient Javanese cultural reconstruction, which is viewed by the concept of life course., This thesis discusses about Siddharta's fashion and jewelry seen in relief Lalitavistara, Borobudur Temple, which is then observed by using the concept of life course. Furthermore, also conducted a comparison of clothing with other figures in the same context. Based on these comparisons, it would appear the similarities and differences in clothing and jewelry in the same context. The results of this study show the influence of the life course of the clothing and jewelry that is used by Siddharta. That influence is one of the ancient Javanese cultural reconstruction, which is viewed by the concept of life course.]