

# Reproduksi bahasa krama inggil melalui kursus pambiwara di keraton surakarta studi kasus mengenai strategi keraton surakarta dalam upaya mempertahankan legitimasi kekuasaan atas kebudayaan = Krama inggil language reproduction through courses of pambiwara keraton surakarta case studies about keraton surakarta strategy as an effort to maintain power legitimacy on culture

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## Abstrak

[<b>ABSTRAK</b><br>

Tujuan penelitian ini untuk mengetahui reproduksi BahasaKramaInggil melalui Kursus Pambiwara Keraton Surakarta dalam upaya Keraton mempertahankan legitimasi kekuasaan atas kebudayaan Jawa berkaitan dengan fungsi Kraton yang beralih sebagai pemangku adat. Penelitian ini menggunakan jenis penelitian kualitatif yaitu studi kasus. Teori yang digunakan adalah Teori Pierre Bourdieu yang menjelaskan bahasa sebagai kuasa simbolik terkait dengan strategi bertahan agen di dalam arena dengan memanfaatkan modal (sosial, kultural, ekonomi, simbolik) yang dimiliki. Hasil penelitian menunjukkan, Keraton mendirikan Kursus Pambiwara, sebagai strategi untuk mereproduksi kembali simbol-simbol kebudayaan yang mereka miliki, terutama penggunaan Bahasa Krama Inggil untuk dapat mempertahankan legitimasi Keraton atas kebudayaan Jawa sebagai warisan tertua Kerajaan Mataram.

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<b>ABSTRACT</b><br>

This study aims to investigate KramaInggil language reproduction through courses of pambiwara keraton surakarta, as an effort by keraton to maintain power legitimacy on javanese culture, in relation to keraton's function that has been shifted into culture functionary. It is a qualitative study, a case study specifically. The theory used in this study is a theory by Pierre Bourdieu, which explains language as a symbolic power related to agent's survival strategy in the arena by utilizing possessed capital. This study shows that keraton has established a course of pambiwara as a strategy to reproduce cultural symbols that it has, particularly the use of KramaInggil language to maintain keraton's power legitimacy on javanese culture as the oldest heritage of Mataram monarchy.; This study aims to investigate KramaInggil language reproduction through courses of pambiwara keraton surakarta, as an effort by keraton to maintain power legitimacy on javanese culture, in relation to keraton's function that has been shifted into culture functionary. It is a qualitative study, a case study specifically. The theory used in this study is a theory by Pierre Bourdieu, which explains language as a symbolic power related to agent's survival strategy in the arena by utilizing possessed capital. This study shows that keraton has established a course of pambiwara as a strategy to reproduce cultural symbols that it has, particularly the use of KramaInggil language to maintain keraton's power legitimacy on javanese culture as the oldest heritage of Mataram monarchy.; This study aims to investigate KramaInggil language reproduction through courses of pambiwara keraton surakarta, as an effort by keraton to maintain power legitimacy on javanese culture, in relation to keraton's function that has been shifted into culture functionary. It is a qualitative study, a case study specifically. The theory used in this study is a theory by Pierre Bourdieu, which explains language as a symbolic power related to agent's

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