

Konsep jougekankei didalam gaya bahasa enkyoukuhou dalam novel Nihon Kogyou Ginkou karya Ryo Takasugi = The concept of jougekankei in enkyokuhou figure of speech in Nihon Kogyou Novel by Ryo Takasugi

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Abstrak

[ABSTRAK

Tesis ini akan membahas tentang konsep jougekankei yang ada dalam gaya bahasa enkyokuhou. Tujuan yang ingin dicapai penulis melalui penelitian ini adalah memaparkan adanya konsep jougekankei didalam percakapan yang menggunakan gaya bahasa enkyokuhou yang dilakukan kebanyakan oleh bawahan (buka) kepada atasan (joshi). Untuk penelitian ini pendekatan yang penulis gunakan adalah pendekatan kualitatif dengan menggunakan novel Nihon Kogyou Ginkou karya Ryo Takasugi untuk memahami konsep jougekankei yang ada didalam gaya bahasa enkyoukuhou. Untuk metode pengumpulan data penulis menggunakan metode kepustakaan. Untuk menganalisis penulis akan menggunakan dua metode yaitu Metode Interpretatif dan Metode Deskriptif. Dalam Metode Deskriptif Analisis ini penulis akan memaparkan hasil pemahaman penulis setelah menganalisis data agar dapat dipahami oleh pembaca. Metode yang ketiga adalah metode wawancara. Data yang dianalisis ada sepuluh buah. Secara garis besar dapat disimpulkan bahwa Engkyokuhou terbagi dalam dua kelompok besar yaitu enkyokuhou berjenis Gramatikal dan enkyokuhou berjenis Leksikal. Enkyokuhou berjenis Gramatikal terdapat dua fungsi dan enkyokuhou berjenis Leksikal terdapat empat fungsi.

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ABSTRACT

This thesis will discuss the concept of jougekankei in enkyokuhou figure of speech. The study aims to describe the jougekankei concept in conversation that uses jougekankei conducted mostly by subordinates (buka) to their superiors (joshi). For this research, the writer uses the qualitative approach, by using Nihon Kogyou Ginkou novel by Ryo Takasugi to understand the jougekankei concept in enkyokuhou figure of speech. To collect the data, the writer uses literary analysis method. To analyze the data, the writer uses two methods: Interpretative Method and descriptive methods. When using Descriptive Analysis Method, the writer describes his understanding of the data. The third data collection method is interview. There are ten collections of data to be analyzed. In general, it can be concluded that Engkyokuhou is divided into two major groups, namely grammatical enkyokuhou and lexical enkyokuhou. Grammatical Enkyokuhou has two functions and lexical has four functions.; This thesis will discuss the concept of jougekankei in

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