Cahaya : arsitektur perantara kehadiran = Light : architecture of the intermediary of presences

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Abstrak

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Cahaya dinyatakan pada penglihatan manusia melalui interaksi dengan material, ketika material itu sendiri hanya hadir secara visual dengan kehadiran cahaya. Cahaya mengacu pada kualitas yang secara dikotomi hadir dalam wujud materiil atau yang dapat terbentuk dalam interioritas subyek, kondisi imateriilnya. Dekonstruksi pemahaman cahaya adalah untuk membongkar konstruksi konsep cahaya yang telah dimaknai dari basis scientific, dengan melihat pemaknaannya berdasarkan sifat atau dampaknya.

Ruang yang terdefinisi dengan konsep kecahayaan, mengisyaratkan bahwa dimensi ketiga pembentuknya merupakan dampak dari representasi cahaya terhadap suatu medium. Mengangkat istilah ?kecahayaan? berupaya untuk mengungkap konsepsi alternatif yang terlebih bersumber pada sifat-sifat cahayanya, agar tidak terjebak pada batas kebendaan (noun) dari kata ?cahaya?. Dialog mutual antara ruang dan cahaya, memposisikan kehadiran arsitektur sebagai ruang perantara yang menghadirkan permutasi cahaya, ketika arsitektur itu pun hanya hadir dan bertransformasi dengan kehadiran cahaya. Perancangan arsitektur di sini mengungkap keterhubungan antara sifat materiil dan imateriil cahaya, yaitu bagaimana pencerapan pengalaman subyek yang bersumber dari sifat imateriil cahaya sebagai konsep dapat diterjemahkan menyentuh kondisi materialitasnya sebagai kehadiran.

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Light, revealed as visions through interaction with materials, as materials themselves are revealed visually in the presence of light. It may appear as a divine phenomenon in its materiality, as well as something that may be formed in the interiority of a human mind, its immaterial state. Deconstructing the understanding of light was to reconsider its definition that has much been explained through scientific means, by reviewing its meaning qualitatively according to its characteristics.

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