

Representasi tokoh perempuan dominan dalam alih wahana dari novel ke seri televisi game of thrones karya George R.R. Martin = Dominant woman representation in the adaptation from novel to television series game of thrones by George R.R. Martin

Kriswanda Krishnapatria, author

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Abstrak

[ABSTRAK

Penelitian ini bertujuan memperlihatkan representasi tokoh perempuan dominan dalam alih wahana dari novel ke seri televisi Game of Thrones. Metode deskriptif analisis dengan teori feminisme tentang gender digunakan untuk melihat bagaimana tokoh-tokoh perempuan tersebut merepresentasikan ide perempuan sebagai bentuk perempuan dominan. Dari hasil analisis tampak bahwa seri televisi menggambarkan perempuan-perempuan sebagai tokoh yang lebih mandiri, simpatik dan cerdas dibandingkan novel.

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ABSTRACT

This analysis aims to show the representation of dominant female characters in the adaptation from the novel to the television series Game of Thrones. Descriptive analytical method with feminism theory about gender are used to see how the female characters represent the idea of ​​women as a form of dominant women. From the analysis, it appears that the television series depict women as more independent, sympathetic and more intelligent characters than the novel.

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