

Negosiasi identitas perantau Minangkabau generasi kedua asal Kabupaten Agam terhadap hibriditas di Jakarta dalam adat pernikahan = negotiation of identity at the second generation of Minangkabau people from agam regency towards the hibridity in Jakarta as seen in matrimonial custom

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Abstrak

[ABSTRAK

Tesis ini berbicara mengenai negosiasi perantau Minangkabau asal Kabupaten Agam yang lahir dan besar di Jakarta sebagai generasi kedua, terhadap identitas Minangkabau mereka. Keterkaitan antara latar belakang orangtua yang masih membawa kebudayaan dari Sumatera Barat, dengan faktor Jakarta sebagai kota kosmopolitan, membawa pengaruh-pengaruh dan dampak terhadap identitas mereka sebagai masyarakat Minangkabau. Negosiasi sosial perantau Minangkabau generasi kedua ini tidak hanya terhadap hibriditas di Jakarta, tapi juga menciptakan identitas baru atas hibriditas budaya Minangkabau di Jakarta itu sendiri. Hibriditas ini salah satunya bisa dilihat dalam adat pernikahan yang sudah dipengaruhi oleh banyak faktor, seperti lingkungan dan finansial. Keterbatasan melakukan prosesi yang sama dengan di Sumatera Barat, disebabkan perbedaan pola masyarakat dan lingkungan yang mempengaruhi.

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ABSTRACT

This thesis is about the negotiation of perantau Minangkabau from Agam Regency, who were born and grew up in Jakarta as a second generation, on their identity as Minangkabau people. Their identity as a Minangkabau person is affected by the interrelationship between the background of their parents who are still inducing Minangkabau culture that they brought from Sumatera Barat and the social factors in Jakarta as a cosmopolitan city. The social negotiation of the second generation of perantau Minangkabau is not only through the hibridity in Jakarta, but also created a new identity of cultural hibridity of Minangkabau in Jakarta itself. This can be observed in the matrimonial custom which is influenced by many factors such as environment and financial issues. The restrictiveness in doing the same traditional ritual procession in Sumatera Barat is due to the differences in the pattern of society and the environmental concern.;This thesis is about the negotiation of perantau Minangkabau from Agam Regency, who were born and grew up in Jakarta as a second generation, on their identity as Minangkabau people. Their identity as a Minangkabau person is affected by the interrelationship between the background of their parents who are still inducing Minangkabau culture that they brought from Sumatera Barat and the

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