

Terjemahan beranotasi novel the kaisho karya eric van lustbader ke dalam bahasa indonesia = An annotated translation on novel the kaisho by eric van lustbader into indonesian

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Abstrak

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Tesis ini menyuguhkan terjemahan beranotasi novel The Kaisho. Anotasi dilakukan untuk menjelaskan masalah penerjemahan istilah budaya dan penyelesaiannya. Keunikan novel dari segi budaya dan keinginan untuk memperkenalkan budaya latar TSu menjadi dasar penerjemahan yang menganut ideologi pengasingan, tanpa mengabaikan ideologi pelokalan. Ideologi pelokalan hanya digunakan pada bagian-bagian tertentu untuk mencapai pemahaman pembaca TSa. Metode penerjemahan yang digunakan adalah metode semantis-komunikatif dengan penggunaan berbagai teknik yang mendukung kesepadanan makna dan kewajaran bentuk. Penerjemahan yang melibatkan teks sumber (TSu) yang menghadirkan sejumlah budaya kuat memerlukan upaya dari penerjemah agar tidak terjadi ?penjajahan budaya?. Keterlibatan teks sumber yang menghadirkan sejumlah budaya kuat di dalam penerjemahan ini memerlukan upaya penerjemah untuk menghindari ?penjajahan budaya?. Dalam situasi ini, penerjemah perlu mencondongkan pada lima aspek, (1) pemahaman karakteristik TSu; (2) pemahaman tentang calon pembaca TSa; (3) pemahaman budaya-budaya di dalam TSu dan budaya sasaran; (4) pemahaman makna dalam penyampaian pesan; dan (5) pemahaman bahwa ada perbedaan cara pengungkapan suatu ide pada dua budaya yang berlainan.

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ABSTRACT

This thesis presents an annotated translation of the novel The Kaisho. Annotation is performed to explain the problem and its solution translation of the cultural terms. The uniqueness of the novel in terms of culture and the desire to introduce the cultural background of the source text become a basic of translation that adheres to the ideology of foreignization, without ignoring the localization of ideology. The localization only used on certain parts to achieve the target text reader comprehension. Translation method used is semantic-communicative methods with the use of various techniques that support the equivalence of meaning and reasonableness shape. The involvement of the source text that presents a strong culture in this translation requires some effort of the translator to avoid the ?culturally imperialistic?. In this situation, translator needs to be leaned on five aspects of understanding, (1) understanding of the characteristics of source text; (2) understanding of the potential reader of the target text; (3) understanding of the cultures in the source text and the target text; (4) understanding of the meaning in the delivery of the message; and (5) an understanding that there are different ways of expressing an idea in two different cultures. This thesis presents an annotated translation of the novel The Kaisho. Annotation is performed to explain the problem and its solution translation of the cultural terms. The uniqueness of the novel in terms of culture and the desire to introduce the cultural background of the source text become a basic of translation that adheres to the ideology of foreignization, without ignoring the localization of ideology. The localization only used on certain parts to achieve the target text reader comprehension. Translation method used is semantic-

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