

# Identitas budaya dalam tari tradisional Khorovod di Rusia = Culture identity in traditional dance Khorovod in Russia

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## Abstrak

[**ABSTRAK**  
Tari Khorovod merupakan salah satu tari tradisional yang populer di Rusia. Khorovod tidak hanya dilakukan masyarakat Rusia, namun juga dilakukan di negara-negara sekitar Rusia seperti Ukraina dan Belarusia. Tari ini umumnya dilakukan oleh wanita/pria/anak-anak. Khorovod dilakukan untuk merayakan hari-hari besar di Rusia, seperti salah satunya perayaan pernikahan. Tidak hanya itu tari Khorovod juga dipercaya sebagai tari ritual. Dalam penulisan ini, tari tradisional Khorovod di Rusia akan dianalisa sebagai hasil budaya Rusia yang menjadi salah satu identitas negara tersebut. Analisa ini akan menggunakan teori Identitas Budaya (Identity Culture) oleh Stuart Hall. Dengan hasil bahwa tari tradisional Khorovod merupakan bagian dari identitas budaya di Rusia.]

**ABSTRACT**  
Khorovod Dance is one of popular traditional dance in Russia. Khorovod is not only do by the people of Russia, but also performed in countries around Russia as Ukraine and Belarus. This dance is usually performed by women / men / children. The function of Khorovod is not only to celebrate or party in Russia, example for wedding celebration. Khorovod dance also believed as a ritual dance. In this writing, dance traditional Khorovod in Russia will be analyzed as a result of Russian culture which became one of the country's identity. This analysis will use the theory of Identity Culture by Stuart Hall. With the result that the traditional dance Khorovod is part of the identity culture in Russia., Khorovod Dance is one of popular traditional dance in Russia. Khorovod is not only do by the people of Russia, but also performed in countries around Russia as Ukraine and Belarus. This dance is usually performed by women / men / children. The function of Khorovod is not only to celebrate or party in Russia, example for wedding celebration. Khorovod dance also believed as a ritual dance. In this writing, dance traditional Khorovod in Russia will be analyzed as a result of Russian culture which became one of the country's identity. This analysis will use the theory of Identity Culture by Stuart Hall. With the result that the traditional dance Khorovod is part of the identity culture in Russia.]