

# Pemikiran modern wanita Korea dalam novel Eommareul Butakhae karya Kyung Sook Shin dilihat dari tokoh Ibu dan Chi-Hon = Modern thought of Korean women from Eommareul Butakhae Novel by Kyung Sook Shin that shown in two characters Mother and Chi-Hon

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## Abstrak

[<b> ABSTRAK</b><br>Jurnal ini membahas pemikiran modern wanita Korea yang ditampakkan melalui tokoh ibu dan anak

perempuannya bernama Chi-hon dalam novel berjudul Eommareul Butakhae karya Kyung Sook Shin.

### Tujuan

penelitian ini adalah untuk mengetahui pemikiran wanita Korea masa kini dalam menjalankan peranannya yang

sudah tidak dibatasi lagi oleh prinsip Konfusianisme. Metode penelitian yang digunakan adalah metode kualitatif

dengan desain deskriptif. Hasil dari penelitian ini dapat disimpulkan bahwa telah terjadi perubahan pemikiran

wanita di Korea dari pola pemikiran yang tradisional dan terpaku pada aturan Konfusianisme ke arah yang lebih

modern yang dipengaruhi oleh pendidikan yang diperoleh serta perkembangan sosial yang dinamis dari masa ke

masa. Tokoh ibu yang tumbuh di masa transisi perubahan sosial dari masa premodern menuju postmodern memilih untuk berkorban menutupi segala kekurangannya dari anak-anaknya agar mereka dapat hidup lebih baik

daripada ibunya. Tokoh Chi-hon yang tumbuh di masa modern, telah sepenuhnya memiliki pemikiran yang lebih

terbuka dan modern, bahkan dia telah memilih jalan hidupnya sendiri secara independen tanpa ada aturan tradisi

yang mengikatnya.<hr>

<b>ABSTRACT</b><br>This journal is discussing about modern thought of Korean women for her life which is shown in Eommareul

Butakhae novel by Kyung Sook Shin. In this novel, the researcher focus on two characters: a mother and her daughter named Chi-hon. The purpose of this research is to know modern woman's perspective in her society

roles. This research is qualitative descriptive. From this research, the researcher found that Korean women's thought change has happened depend by her education and social dynamic become more modern without influence from Confucianism rule. The mother who grew up at transition decade between premodern and postmodern, choose to hide her lack from her children so that her children can have better life than hers.

Meanwhile Chi-hon who grew up at modern decade has been having modern thought and more open minded,

moreover she choose her own way independently without influence from any tradition rules., This journal is discussing about modern thought of Korean women for her life which is shown in Eommareul Butakhae novel by Kyung Sook Shin. In this novel, the researcher focus on two characters: a mother and her daughter named Chi-hon. The purpose of this research is to know modern woman's perspective in her society roles. This research is qualitative descriptive. From this research, the researcher found that Korean women's thought change has happened depend by her education and social dynamic become more modern without influence from Confucianism rule. The mother who grew up at transition decade between premodern and postmodern, choose to hide her lack from her children so that her children can have better life than hers. Meanwhile Chi-hon who grew up at modern decade has been having modern thought and more open minded, moreover she choose her own way independently without influence from any tradition rules.]