

Analisis tokoh utama perempuan dalam cerita pendek /samyj sastlivy den'/Hari yang Paling Menyenangkan dan /mezhdu nebom i zemlej /Antara Surga dan Bumi karya Viktoriya Samoilovna Tokareva =
Analysis of the main characters of short stories /samyj sastlivy den'/The Happiest Day (1980) and /mezhdu nebom i zemlej /Between Heaven and Earth by Viktoriya Samoilovna Tokareva

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Abstrak

Jurnal ini menganalisis dua tokoh utama perempuan dalam dua cerita pendek karya Viktoriya Samoilovna Tokareva yang berjudul /samyj sastlivy den'/Hari yang Paling Menyenangkan (1980) dan /mezhdu nebom i zemlej /Antara Surga dan Bumi (1985). Penelitian ini menggunakan metode deskriptif analisis dengan dua pendekatan : intrinsik dan ekstrinsik, dengan teori sosiologi sastra dan kritik sastra feminis. Melalui teori dan pendekatan tersebut dapat dilihat bahwa dua tokoh utama merepresentasikan gambaran perempuan Soviet dalam menghadapi ketidakadilan di kehidupan sehari-hari.

.....This journal analyzes two main women characters of two short stories /samyj sastlivy den'/The Happiest Day (1980) and /mezhdu nebom i zemlej /Between Heaven and Earth (1985) by Viktoriya Samoilovna Tokareva. This research is using the method descriptive analysis with two approaches: intrinsic and extrinsic, with the theories of literature sociology and feminist literature criticism. Through the theories and approaches can be seen that the two main characters are representing the image of Soviet women in facing the inequity through their everyday life.