

Cheng Dieyi (1243;34678;34915;) dalam film dan novel Farewell My Concubine : Suatu kajian perbandingan = Cheng Dieyi (1243;34678;34915;) in the novel and film of Farewell My Concubine : A comparative study / Salsabilla Anglingsari Erlangga P

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Abstrak

[Isi jurnal ini membahas tokoh dan penokohan Cheng Dieyi (1243;34678;34915;) dalam novel dan film Farewell My Concubine (65288;38712;29579;21035;23020;65289;. Tujuan penulisan adalah membandingkan kedua unsur instrinsik tersebut dalam film dan novel untuk mengetahui perubahan pada tokoh dan penokohan akibat ekranisasi. Kedua karya tersebut mengisahkan sebuah perjalanan kehidupan, karir, dan kisah cinta seorang aktor pemain opera Beijing terkenal bernama Cheng Dieyi, dengan latar Cina era warlord hingga Cina era pasca Revolusi Budaya. Sumber data penulisan adalah novel dan film Farewell My Concubine serta beberapa buku mengenai teori penelitian sastra dan perfilman.

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The contents of this journal discusses character and characterization Cheng Dieyi (1243;34678;34915;) in the novel and the film Farewell My Concubine (38712;29579;21035;23020;). The purpose of writing is to compare both the intrinsic element in the film and novel to determine changes in the character and characterization due ecranisation. Both of these works tells a journey of life, career, and the love story of a famous Beijing opera performer actor named Cheng Dieyi, with China set up China's warlord era of post-Cultural Revolution era. The data source is the writing of the novel and the film Farewell My Concubine and several books on literary theory and film studies., The contents of this journal discusses character and characterization Cheng Dieyi (1243;34678;34915;) in the novel and the film Farewell My Concubine (38712;29579;21035;23020;). The purpose of writing is to compare both the intrinsic element in the film and novel to determine changes in the character and characterization due ecranisation. Both of these works tells a journey of life, career, and the love story of a famous Beijing opera performer actor named Cheng Dieyi, with China set up China's warlord era of post-Cultural Revolution era. The data source is the writing of the novel and the film Farewell My Concubine and several books on literary theory and film studies.]