

Mockingjay 2010 by Suzanne Collins winning communism over liberalism = Mockingjay 2010 oleh Suzanne Collins memenangkan komunisme dari liberalisme

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Abstrak

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Studi ini meneliti posisi Suzanne Collins, penulis novel Mockingjay, terhadap Liberalisme dan Komunisme dengan menggunakan pendekatan tematik. Beberapa bukti dalam novel menunjukkan bahwa penulis tampaknya tidak menyukai komunisme maupun liberalisme. Namun, setelah diteliti terdapat bukti yang menunjukkan bahwa penulis lebih menyukai komunisme. Untuk alasan tersebut, studi ini akan membuktikan tiga hal utama, yang dipisahkan menjadi tiga subbagian. Pertama, studi ini akan membuktikan bahwa Capitol dan District 13 memegang ideologi Liberal dan Komunis dengan melihat setting dan dialog antar karakter. Subbagian selanjutnya akan menunjukkan bagaimana liberalisme dan komunisme runtuh di akhir cerita. Terakhir, studi ini akan membuktikan bahwa penulis novel lebih memenangkan komunisme dibanding liberalisme.

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ABSTRACT

This paper examines Suzanne Collins', Mockingjay's author, position towards by using thematic approach. Throughout the process of reading the novel and writing this paper, some evidence in the novel shows that neither communism nor liberalism seem to be favored by the novel. On the other hand, some evidence also shows that the author still favors communism. For that reason, this paper will prove three main things, which is separated into three subsections. First, it will prove that Capitol and District 13 hold Liberalism and Communism by seeing the setting and dialogues between characters. Then it will show how liberalism and communism collapsed in the end of the story. The last, this paper will prove that the author still champions communism over liberalism.;This paper examines Suzanne Collins', Mockingjay's author, position towards liberalism and communism by using thematic approach. Throughout the process of reading the novel and writing this paper, some evidence in the novel shows that neither communism nor liberalism seem to be favored by the novel. On the other hand, some evidence also shows that the author still favors communism. For that reason, this paper will prove three main things, which is separated into three subsections. First, it will prove that Capitol and District 13 hold Liberalism and Communism by seeing the setting and dialogues between characters. Then it will show how liberalism and communism collapsed in the end of the story. The last, this paper will prove that the author still champions communism over liberalism., This paper examines Suzanne Collins', Mockingjay's author, position towards liberalism and communism by using thematic approach. Throughout the process of reading the novel and writing this paper, some evidence in the novel shows that neither communism nor liberalism seem to be favored by the novel. On the other hand, some evidence also shows that the author still favors communism. For that reason, this paper will prove three main things, which is separated into three subsections. First, it will prove that Capitol and District 13 hold Liberalism and Communism by seeing the setting and dialogues between characters. Then it will show how liberalism and communism collapsed in the end of the story. The last, this paper will prove that the author

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