

Tari dabke lebanon perkembangan dan pelestariannya = Dabke dance from lebanon the development and preservation

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Abstrak

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Penelitian ini dilatarbelakangi oleh fenomena Tari Dabke yang memiliki keunikan. Dalam tradisi Lebanon, Tari Dabke dilakukan untuk membetulkan atap rumah warga di daerah pegunungan, desa, dan kota kecil di Lebanon yang mulai rusak dan bocor ketika masuk pergantian musim dingin. Tujuan penelitian ini dilakukan untuk mengetahui bagaimana perkembangan Tari Dabke di Lebanon, siapa saja yang berperan, dan apa saja peran mereka dalam melestarikan tarian ini. Penelitian ini menggunakan tiga landasan teori; tradisi, budaya, dan tari. Penelitian kualitatif yang menggunakan pendekatan studi pustaka didapatkan dari buku-buku, website, dan analisis video-video yang berkaitan dengan Tari Dabke. Penelitian ini menyimpulkan bahwa Tari Dabke telah berkembang setelah terjadinya Perang Dunia I dan adanya alat modern untuk membetulkan atap rumah warga sebagai pengganti dari fungsi Tari Dabke pada awalnya. Masyarakat, pemerintah, komunitas, dan lembaga atau perusahaan memiliki peran dalam melestarikan dan mengembangkan tarian ini. Bentuk pelestarian dan pengembangannya seperti menampilkan tarian ini pada berbagai perayaan, festival, serta mempublikasikan Tari Dabke melalui artikel, video, dan buku-buku mengenai Tari Dabke baik dari cara menarinya, kostum, dan musik yang kini mengalami perubahan dari waktu ke waktu.

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ABSTRACT

The background of this research is by reason of the unique phenomenon of Dabke Dance. In Lebanon tradition, people who live in mountain area, village, and municipality are dancing this dance to repair their roof which started leak or broken when season is going to change and winter will be coming. The purpose of this research is to know how Dabke Dance development in Lebanon, people who take a role of the Dabke's development, and what they do to preserve Dabke Dance. This research is used three basis of theories; tradition, culture, and dance. Qualitative research approach that uses literature obtained from books, websites, observing, interviewing, and analyzing many videos which related with Dabke Dance. This research conclude that Dabke Dance have developed since the first world war. Furthermore, modern tools for repairing people's roof are take a role in Dabke's development. Societies, government, communities, organizations, and companies take a role to preserve and develop Dabke Dance. Form of preservation and development as performing this dance in festivals and publicizing Dabke Dance by article, video, and several books about Dabke Dance include the information about how to dance, costume, and music which have changes time by time., The background of this research is by reason of the unique phenomenon of Dabke Dance. In Lebanon tradition, people who live in mountain area, village, and municipality are dancing this dance to repair their roof which started leak or broken when season is going to change and winter will be coming. The purpose of this research is to know how Dabke Dance development in Lebanon, people who take a role of the Dabke's development, and what they do to preserve Dabke Dance. This research is used

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