

A Representation of power and hope as the message in The Hunger Games: Catching Fire (2013) = Sebuah representasi dari kekuasaan dan harapan sebagai pesan dalam film The Hunger Games: Catching Fire (2013)

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Abstrak

[ABSTRAK

Makalah ini membahas film Catching Fire dengan menggunakan konsep kekuasaan oleh French dan Raven (1959) serta konsep harapan oleh Drahos (2004) untuk menganalisa bentuk-bentuk kekuasaan yang direpresentasikan dalam film Catching Fire. French dan Raven, dalam konsep mereka tentang lima bentuk kekuasaan, menjelaskan bagaimana kekuasaan dapat diterapkan melalui lima bentuk tersebut. Dalam film Catching Fire, setidaknya terdapat dua bentuk kekuasaan yang ditunjukkan oleh karakter Presiden Snow. Kemudian, karakter Katniss juga menjadi ikon harapan yang menjelaskan isi pesan dari film tersebut. Jenis harapan yang seperti apa dan bagaimana signifikansinya juga dibahas dengan menggunakan konsep harapan dari Drahos.

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ABSTRACT

This paper examines the film, Catching Fire, drawing on the concept of power by French and Raven (1959) and the concept of hope by Drahos (2004) to analyse what kinds of power are depicted in the movie. French and Raven, in their concept about five bases of power, explains how power is applied through those five bases, and in Catching Fire, there are, at least, two forms of power shown by the character of President Snow. The character of Katniss then becomes an icon of hope which explains the message of the film. In addition, what kind of hope is put upon her and its significance is also discussed using Drahos' concept of hope.. This paper examines the film, Catching Fire, drawing on the concept of power by French and Raven (1959) and the concept of hope by Drahos (2004) to analyse what kinds of power are depicted in the movie. French and Raven, in their concept about five bases of power, explains how power is applied through those five bases, and in Catching Fire, there are, at least, two forms of power shown by the character of President Snow. The character of Katniss then becomes an icon of hope which explains the message of the film. In addition, what kind of hope is put upon her and its significance is also discussed using Drahos' concept of hope.]