

Identitas Lena Ducchanes sebagai seorang feminis dalam film Beautiful Creatures = Lena Ducchanes identity as a feminist in the movie Beautiful Creatures / Melfiana Puspita Sari

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Abstrak

[ABSTRAK
Dewasa ini, film yang mempromosikan perempuan sebagai sosok yang kuat menjadi sebuah

trend. Ada banyak film populer yang menawarkan cerita di mana perempuan berperang di dalam lingkungan patriarki. Genre film lainnya yang populer di masa kini adalah romansa yang dikombinasikan dengan supranatural. Beautiful Creatures adalah sebuah film yang menawarkan seorang karakter perempuan tangguh yang memiliki kekuatan supranatural. Beberapa media juga mendukung status Lena Ducchanes sebagai seorang feminis. Makalah ini berupaya untuk memperdebatkan pernyataan tersebut. Meskipun penulis Beautiful Creatures bermaksud menjadikan Lena sebagai seorang feminis, ada beberapa sifat Lena serta kondisi yang melemahkan posisi Lena sebagai seorang feminis. Melalui analisis film serta penelitian, tercapai kesimpulan bahwa beberapa factor yang seharusnya mendukung Lena sebagai feminis malah mendukung bagaimana lingkungan patriarki memposisikan perempuan.

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ABSTRACT

Movies that promote woman as a strong figure seem to be a trend now. There are plenty of popular films that offer a story where women fight within patriarchal society. Other popular genres in this era are romance combined with supernatural. Beautiful Creatures is a movie that offers a strong woman character with supernatural power. Some media also support the character Lena Ducchanes as a feminist. This paper attempts to argue that notion. Although Lena is intended to be a feminist by the authors, there are some traits of her and also some conditions that weaken her position as a feminist. Through analysis of the movie and several research studies, a conclusion is reached that some factors that are intended for promoting Lena as a feminist actually reinforce how patriarchal society positions women., Movies that promote woman as a strong figure seem to be a trend now. There are plenty of popular films that offer a story where women fight within patriarchal society. Other popular genres in this era are romance combined with supernatural. Beautiful Creatures is a movie that offers a strong woman character with supernatural power. Some media also support the character Lena Ducchanes as a feminist. This paper attempts to argue that notion. Although Lena is intended to be a feminist by the authors, there are some traits of her and also some conditions that weaken her position as a feminist. Through analysis of the movie and several research studies, a conclusion is reached that some factors that are intended for promoting Lena as a feminist actually reinforce how patriarchal society positions women.]