

## Kelas segregasi dalam film "Snowpiercer" = Class segregation in "Snowpiercer" film / Achmad Yulian Saputra

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### Abstrak

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Dalam masyarakat saat ini, sangat umum jika ada pemisahan beberapa sekelompok orang. Kelas segregasi dapat didasarkan pada status sosial, aspek ekonomi, pendidikan dan faktor-faktor lain yang dianggap penting oleh masyarakat. Makalah ini mengkaji penggunaan teori kelas Marxisme untuk menganalisa fenomena kelas segregasi dalam film Snowpiercer. Sebagian besar plot film yang dianalisa adalah tentang pemberontakan beberapa sekelompok orang di kereta yang memperjuangkan kesetaraan. Tujuan dari penelitian ini adalah untuk menguji teori kelas Marxisme terhadap adegan, latar belakang dan tema film Snowpiercer. Dalam konsekuensi dari penindasan oleh pemimpin kereta api, beberapa kelompok marjinal orang yang tinggal di bagian ekor kereta memutuskan untuk mematahkan peraturan yang ada di dalam kereta dan pindah ke setiap masing-masing gerbong depan kereta. Makalah ini menyimpulkan bahwa teori kelas Marxisme menjadi kebalikan dari banyak adegan film Snowpiercer ini di mana banyak despotisme terjadi karena kelompok yang memiliki kekuatan lebih dominan dan menguasai setiap aspek sumber daya di kereta.

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In the society nowadays, it is very common if there is separation of some group of people. The separation of people can be based on their social status, economy aspects, education and other factors which are considered important by the society. The paper examines the use of Marxism class theory in order to analyze class segregation phenomenon in Snowpiercer film. Most of the film plot is about the rebellion of some group of people in the train that fight for the equality. The purposes of this paper is to examine the Marxism class theory to the scenes, backgrounds and theme of the snowpiercer film. In consequence of the oppression by the train leader, some marginalized group of people who live in the tail section of the train decide to break the regulation of the train and move to every each front wagon of the train. The paper concludes that Marxism class theory become the opposite of many scene of this Snowpiercer film where many despotism happen because of the group who have more dominant power and controlled every resource aspect on the train.;In the society nowadays, it is very common if there is separation of some group of people. The separation of people can be based on their social status, economy aspects, education and other factors which are considered important by the society. The paper examines the use of Marxism class theory in order to analyze class segregation phenomenon in Snowpiercer film. Most of the film plot is about the rebellion of some group of people in the train that fight for the equality. The purposes of this paper is to examine the Marxism class theory to the scenes, backgrounds and theme of the snowpiercer film. In consequence of the oppression by the train leader, some marginalized group of people who live in the tail section of the train decide to break the regulation of the train and move to every each front wagon of the train. The paper concludes that Marxism class theory become the opposite of many scene of this Snowpiercer film where many despotism happen because of the group who have more dominant power and controlled every resource

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