

## Status imigran dan pengaruhnya terhadap enam resensi jurnalistik pada tiga buku Hafid Bouazza = Immigrant status and its influences against six journalistic reviews in three books of Hafid Bouazza

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### Abstrak

[<b>ABSTRAK</b><br>

Sastra imigran merupakan fenomena aliran sastra penting yang terjadi di Belanda. Pada beberapa resensi karya sastra, kritikus sering membahas mengenai tema menyangkut budaya Timur dalam karya penulis imigran dari Belanda. Jurnal ini membahas mengenai resepsi dari tiga karya Hafid Bouazza, seorang penulis Belanda kelahiran Maroko. Korpus data yang diteliti merupakan enam resensi jurnalistik, masing-masing dua resensi dari satu karya. Resensi-resensi tersebut didapatkan melalui akses situs online resmi Trouw dan NRCboeken. Teori yang digunakan sebagai landasan penelitian adalah klasifikasi penilaian karya sastra milik Balen. Masalah yang dibahas dalam jurnal ini adalah mengenai argumen apa saja yang muncul dalam enam resensi tadi menyangkut status stilistika Bouazza?; bagaimana penilaian yang menyangkut status imigran Bouazza?; Seberapa sering peresensi membahas latar belakang imigran Bouazza? Hasil penelitian menunjukkan bahwa stilistika Bouazza dalam karya dinilai positif oleh peresensi. Muncul beberapa penilaian menyangkut status imigran Bouazza yang ternyata juga dinilai positif. Latar belakang Bouazza muncul di hampir setiap resensi. Latar belakang yang dibahas menyangkut kontras budaya dan identitas.

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<b>ABSTRACT</b><br>

Immigrant literature is an important literary phenomenon that occurs in the Netherlands. In some literary reviews, the literary critics have debated about theme in the writings of immigrant writers that related to Eastern culture. This article discusses the reception of three Hafid Bouazza's works, a Dutch writer of Moroccan origin. This study uses qualitative methods and descriptive analysis to analyze a corpus of six journalistic reviews, two reviews of each work, from the official website of Trouw and NRCboeken. The main approach in this article is the classification of literary judgement from Balen which consists of five arguments: reflection, mimesis, expressive, objective, pragmatic, and relativity. The author would like to see; which arguments related to stylistic occur in these six journalistic reviews; how the judgement is related to immigrant status of Bouazza; how often Benali's cultural background occurs in these reviews. The results show that stylistic in Bouazza's writings get positive responses from literary critics. There is also judgment which related to the immigrant status of Bouazza. It turns out that most of the reviewers gave positive judgement. Bouazza's cultural background occurs in most of the reviews. They discuss about the contrast between East and West and also identity problem of immigrants in the Netherlands., Immigrant literature is an important literary phenomenon that occurs in the Netherlands. In some literary reviews, the literary critics have debated about theme in the writings of immigrant writers that related to Eastern culture. This article discusses the reception of three Hafid Bouazza's works, a Dutch writer of Moroccan origin. This study uses qualitative methods and descriptive analysis to analyze a corpus of six journalistic reviews, two reviews of each work, from the official website of Trouw and NRCboeken. The main approach in this article is the classification of literary judgement from Balen which consists of five arguments: reflection, mimesis,

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