

Penobatan Willem Alexander sebagai raja Belanda dalam karikatur Nederlands Dagblad online = The Coronation of Willem Alexander as the King of the Netherlands in the Netherlands Dagblad online caricatures

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Abstrak

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Penobatan Willem Alexander menjadi raja Belanda merupakan peristiwa sejarah yang menjadi sorotan dunia. Peristiwa ini menjadi topik utama di Belanda pada saat itu. Karikatur adalah salah satu media penyampaian opini masyarakat. Nederlands Dagblad Online merupakan salah satu portal berita Belanda yang turut mengabadikan peristiwa itu melalui karikatur karya kartunis Willeke Brouwer. Penulis ingin melihat reaksi masyarakat Belanda terhadap peristiwa besar ini dengan menganalisis keseluruhan bangun karikatur, baik gambar maupun teks berupa judul dan tuturan. Teks yang berupa tuturan dari tokoh dianalisis berdasarkan teori tindak tutur menurut Austin dengan melihat tindak lokusi dan ilokusinya serta melihat arah perubahan antara kata-kata (woorden) dengan fakta (wereld). Selain itu juga dilihat jenis dari tindak ilokusinya menurut teori tindak ilokusi Searle. Penelitian ini menggunakan metode kualitatif dan analisis deskriptif untuk menganalisis karikatur secara keseluruhan. Hasil penelitian menunjukkan respon masyarakat Belanda terhadap penobatan Willem Alexander menjadi raja cenderung negatif yang menunjukkan keraguan, kurangnya antusiasme, dan rasa pesimistis.

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ABSTRACT

The coronation of Willem Alexander became King of the Netherlands was a historical event which became a spotlight of the world. This event became a major topic in the Netherlands at that time. Caricature is one of the society's media to deliver their opinions. Nederlands Dagblad Online news portal is one of those media which captured that moment through caricatures created by Willeke Brouwer. The author would like to see the reaction of the Netherlands society of this great event by analyzing the whole structure of caricatures, either in images and texts in the form of title and speech acts. The text in the form of speech acts is analysed based on Austin's theory of speech acts by looking at the locutions and the illocutions as well as the change occurred between the words (woorden) and the world (wereld). Besides that, the text also analysed by looking at the category of illocutionary acts according to Searle's theory. This study uses qualitative methods and descriptive analysis to analyze the whole caricature panels with the speech acts in it. The results shows that society's response toward the Coronation of Willem Alexander as the King of the Netherlands tends to be negative which indicates doubt, lack of enthusiasm, and a sense of pessimistic.; The coronation of Willem Alexander became King of the Netherlands was a historical event which became a spotlight of the world. This event became a major topic in the Netherlands at that time. Caricature is one of the society's media to deliver their opinions. Nederlands Dagblad Online news portal is one of those media which captured that moment through caricatures created by Willeke Brouwer. The author would like to see the reaction of the Netherlands society of this great event by analyzing the whole structure of caricatures, either in images and texts in the form of title and speech acts. The text in the form of speech acts is analysed based on Austin's

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