

## Dekonstruksi gender pada film pendek Majorité Opprimée karya Eleonore Pourriat = Deconstruction of gender in the court-métrage called Majorité Opprimée by Eleonore Pourriat

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### Abstrak

[<b>ABSTRAK</b><br>

Artikel ini memaparkan dekonstruksi gender dalam film pendek Majorité Opprimée karya Eleonore Pourriat dengan menggunakan konsep dekonstruksi Derrida, hubungan gender Connell, dan teori film dari Joseph M. Boggs. Hasil dari penelitian ini menunjukkan bahwa film pendek Majorité Opprimée karya Eleonore Pourriat ini mendekonstruksi dunia sosial yang biasanya dikuasai laki-laki, menjadi dikuasai perempuan. Peran sosial laki-laki dan perempuan juga didekonstruksi, sejalan dengan identitas gender dan perilakunya.

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<b>ABSTRACT</b><br>

This article explained the deconstruction in the court-métrage of Eleonore Pourriat, called Majorité Opprimée by using Derrida's deconstruction concept, Connell's gender relations concept, and Joseph M. Boggs's film theory.. The finding shows that the court-métrage called Majorité Opprimée deconstructed social world that is normally controlled by men, be controlled by women. Social role of men and women were also deconstructed, in line with their gender identity and behavior., This article explained the gender deconstruction in the court-métrage of Eleonore Pourriat, called Majorité Opprimée by using Derrida's deconstruction concept, Connell's gender relations concept, and Joseph M. Boggs's film theory.. The finding shows that the court-métrage called Majorité Opprimée deconstructed social world that is normally controlled by men, be controlled by women. Social role of men and women were also deconstructed, in line with their gender identity and behavior.]