

## Romeo en Julia terjemahan Jan Jonk : Sebuah analisis speaking = Romeo en Julia translated by Jan Jonk : A speaking analysis

Andriansyah

Deskripsi Lengkap: <https://lib.ui.ac.id/detail?id=20404909&lokasi=lokal>

---

### Abstrak

[<b>ABSTRAK</b><br><br>

Drama adalah salah satu genre dalam karya sastra yang ditulis dalam bentuk dialog. Cerita dalam drama diperlihatkan melalui dialog yang dilakukan oleh aktor. Oleh karena itu dalam penulisan naskah drama haruslah

diperhatikan aturan dalam berkomunikasi agar tidak ada kesalahpahaman dari para audiens. Aturan berkomunikasi

ini terkait dengan ilmu sosiolinguistik, yaitu ?the ethnography of SPEAKING?. Penelitian ini bertujuan untuk

menjabarkan penggunaan unsur SPEAKING yang terdapat pada naskah drama Romeo en Julia. Hasil dari penelitian

ini menunjukkan peran dari komponen-komponen SPEAKING dalam sebuah naskah drama. Kemudian dapat dilihat

bahwa aturan komunikasi penting untuk diterapkan pada sebuah naskah drama agar tidak terjadi kesalahpahaman

pada cerita drama tersebut.

<hr>

<b>ABSTRACT</b><br><br>

Drama is one of a genre in a literature written in a form of dialogue. The story in a drama is supposed to be told

through the dialogues by the actors. Therefore, the process of writing a drama text must pay attention to the rule of

communication, in order to have no misinterpretation by the audience. This rule of communication is related to the

theory of sociolinguistics, which is ?the ethnography of SPEAKING?. This research has a purpose to explain the

application of SPEAKING's components in a drama text titled Romeo en Julia. The result of this research shows the

role of SPEAKING's components in the drama text. Furthermore, it shows that the rule of communication is

important to be applied to the drama text, therefore there won't be any misinterpretation to the story of the drama., Drama is one of a genre in a literature written in a form of dialogue. The story in a drama is supposed to be told

through the dialogues by the actors. Therefore, the process of writing a drama text must pay attention to the rule of

communication, in order to have no misinterpretation by the audience. This rule of communication is related to the theory of sociolinguistics, which is "the ethnography of SPEAKING". This research has a purpose to explain the application of SPEAKING's components in a drama text titled Romeo en Julia. The result of this research shows the role of SPEAKING's components in the drama text. Furthermore, it shows that the rule of communication is important to be applied to the drama text, therefore there won't be any misinterpretation to the story of the drama.]