

Production of settlements on the basis of a spritual space : a case study of Parangtritis settlements of Yogyakarta, Indonesia

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Abstrak

Parangtritis, is a settlement existed on the coastal area of Yogyakarta. As an absolute space, Parangtritis has its own charateristic as a cluster of vernacular settlements. The underpinning of the existence of Parangtritis is a belief of people that Parangtritis is a place where the main gate of the unseen kingdom of Queen of the South (the Southern Goddess) is located. With this underpinning of an abstract space, Parangtritis had transformed to a spiritual space, a cultural space, a social space, and recently to a commercial space. This transformation of space is in line with Lefebvre's concept of the production of space, which works under a system of interconnected-relations (engagement).

This paper aims to present some evidences, conceptual findings, and theoretical discussions where an engagement of absolute space and abstract space occurs in the case of Parangtritis settlements of Yogyakarta of Indonesia.