

The Jakarta society acculturation and tempo doloe Chinese-Batavia community in the put on comics

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Abstrak

This article the analysis of put on comics by Kho Wan Gie, a comic writer, and it aims to showing the illustration of Chinese descendents living in Jakarta in the 1950s and 1960s through the character of put on. In this research, the paper implemented the discourse analysis approach and historical perspectives to analysis the comics content. The data of the research were taken from put on comics series in the newspapers, magazines, and books that contained put one strips comic. The research result shows that the put on comics consist of various acculturations aspects of the Chinese community in Jakarta and it illustrates the growth and development of Jakarta as the capital city of Indonesia from the pre and post Indonesia's independence. In this context, Kha Wan Gie can be regrated as a profile comic artist since capable of displaying a caricature figures such as put on for nearly 40 years in a raw (1930-1942) and 1946-1965). The serial number showed that put on character, as a figure of populer entertainers, can be accepted by various groups, including outside Chinese ethics. In Put on comic, Kho Wan Gie has not only raised and reminded the context of the historical development of city of Jakarta, but it has also raised and reminded about the existence of a tradition carried out by the Chinese-Betawi community which until nows is still continue.