

Teori Interpretasi Paul Ricoeur

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Abstrak

Summary:

ABSTRACT This research wants to show the basic and epistemology structure of Paul Ricoeur's interpretation theory and to showed his critics on Romantic hermeneutics and structuralism. The research is a library research that made Paul Ricoeur's interpretation theory in the middle of conflict of Romantic hermeneutics and structuralism as material object and epistemology as formal object. The theme of study will be analyzed in the twor of epistemology-hermeneutical sketch based on the textuality characters and the interpretation method. The research uses the method model of factual-historical of figure that consist of interpretation, internal coherency, historical continuity, description, and comparison as the methodical element. The research shows that Paul Ricoeur built his theory basic on discourse, text, and metaphor. His epistemological structure can be seen in the sketch of the text character with its structure and world and the dialectics of understanding and explanation method. His criticism orients to Romantic hermeneutic and structuralism attitudes that reduced the text status and simplifies the interpre