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Speech, sound and music processing: embracing research in India: 8th international symposium, CMMR 2011, 20th international symposium, FRSM 2011, Bhubaneswar, India, March 9-12, 2011: revised selected papers

Solvi Ystad, editor

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Abstrak

This book constitutes the thoroughly refereed post-proceedings of the 8th International Symposium on Computer Music Modeling and Retrieval, CMMR 2011 and the 20th International Symposium on Frontiers of Research in Speech and Music, FRSM 2011. This year the 2 conferences merged for the first time and were held in Bhubanes, India, in March 2011. The 17 revised full papers presented were specially reviewed and revised for inclusion in this proceedings volume. The book is divided in four main chapters which reflect the high quality of the sessions of CMMR 2011, the collaboration with FRSM 2011 and the Indian influence, in the topics of Indian music, music information retrieval, sound analysis synthesis and perception and speech processing of Indian languages.