

Analisis lirik dalam lagu-lagu Sex Pistols sebagai cerminan ideologi dalam kritik sosial politik: Sebuah kajian analisis wacana kritis = Sex Pistols songs lyric analysis as a reflection of ideology in social politics critics: A critical discourse analysis

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Deskripsi Lengkap: <https://lib.ui.ac.id/detail?id=20411949&lokasi=lokal>

Abstrak

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Sebagai salah satu band perintis punk, Sex Pistols kerap dijadikan simbol pergerakan punk di Inggris pada akhir dekade 1970. Sex Pistols dihubungkan dengan pergerakan melawan pemerintah, dan sebagai akibatnya mereka dilarang untuk tampil selama beberapa waktu. Lirik lagu-lagu Sex Pistols saat itu dirasa membawa pengaruh buruk terutama bagi pendengarnya karena dianggap menyebarkan ideologi tertentu. Sebagai produsen sebuah wacana, penulis lirik dapat menuangkan ideologinya dalam lirik sebagai media untuk menyampaikan aspirasinya. Tujuan dari penelitian ini adalah untuk mengetahui bagaimana ideologi tersebut disampaikan melalui lirik lagu dan pengaruhnya terhadap pendengar lagu-lagu Sex Pistols. Penulis menggunakan kajian analisis wacana kritis Fairclough dalam menganalisis hubungan antara sebuah wacana dengan ideologi. Hasil penelitian menunjukkan bahwa pilihan kata yang digunakan penulis lirik berpengaruh terhadap penyebaran ideologi tertentu kepada pendengarnya. Selain itu, lagu-lagu yang penulis kaji pun mempunyai kesamaan, yaitu merupakan kritik terhadap kondisi sosial-politik pada masa itu.

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;As one of the punk pioneers, Sex Pistols was associated with punk movement at The United Kingdom in the 1970's era. Sex Pistols then was connected to some strikes against the government and they got banned many times. Sex Pistols songs lyrics were considered as bad influence because of the song writer's ideology. As the producer of a discourse, the song writers were able to put their ideology in the lyric. This study aims to find out how the ideology was put in the lyric and what it brings to Sex Pistols' listeners. This study applies Critical Discourse Analysis by Fairclough in order to find out the connection between a discourse and ideology. The result shows that the song writers' choice of words effectuate the diffusion of ideology to their listeners. Also, the songs that were analysed have something in common, which is all of them are critics toward social and political condition at that time.

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