

Objektifikasi terhadap perempuan penari dalam praktik budaya seni tari tradisi joged bumbung : studi kasus terhadap Drupadi, Kugi, dan Luna =
The objectification of woman dancer in cultural practice of joged bumbung traditional dance : case study of Drupadi, Kugi, and Luna /
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Abstrak

[ABSTRAK

Penelitian ini bertujuan untuk melihat objektifikasi yang terjadi pada perempuan penari dalam praktik budaya seni tari Joged Bumbung. Metode yang digunakan adalah etnografi feminis, yang bertujuan untuk melihat operasi gender dan distribusi kekuasaan yang terjadi di dalam masyarakat dan budaya di dalamnya. Ditemukan bahwa perempuan penari dalam kasus ini, terobjektifikasi secara seksual karena adanya sistem budaya patriarki, dan diperparah karena mekanisme pasar kapitalis. Temuan ini kemudian dilihat menggunakan perspektif feminis radikal sebagai teori utama dalam menjelaskan fenomena yang ditemukan dan perspektif feminis sosialis sebagai teori pendukungnya

ABSTRACT

The purpose of this research is to see the objectification of woman dancer in the traditional dance, Joged Bumbung. The method used in this research was feminist ethnographic that was used to see the gender operation and the distribution of power happened in the society and the culture within. It was that women dancer in this case, was objectified sexually because of the patriarchy system, and worsen by the capitalistic market. This findings was analyzed using the radical feminist perspective as the main theory and socialist feminist perspective as the supporting theory.:The purpose of this research is to see the objectification of woman dancer in the traditional dance, Joged Bumbung. The method used in this research was feminist ethnographic that was used to see the gender operation and the distribution of power happened in the society and the culture within. It was that women dancer in this case, was objectified sexually because of the patriarchy system, and worsen by the capitalistic market. This findings was analyzed using the radical feminist perspective as the main theory and socialist feminist perspective as the supporting theory.:The purpose of this research is to see the objectification of woman dancer in the traditional dance, Joged Bumbung. The method used in this research was feminist ethnographic that was used to see the gender operation and the distribution of power happened in the society and the culture within. It was that women dancer in this case, was objectified sexually because of the patriarchy system, and worsen by the capitalistic market. This findings was analyzed using the radical feminist perspective as the main theory and socialist feminist perspective as the supporting theory.:The purpose of this research is to see the objectification of woman dancer in the

