

Pemaknaan mitos pamali sebagai kemuslihatan = The interpretation of pamali as a lie

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Abstrak

[Mitos pamali merupakan tradisi yang masih dipakai hingga saat ini. Pemaknaannya selalu berubah dari masa ke masa. Melalui bahasanya yang implisit memungkinkan pemaknaannya menjadi berkembang, seiring dengan perkembangan zaman dan masyarakat. Pemaknaan yang saat ini mungkin dianggap telah final, sebenarnya tidak sepenuhnya final. Karena melalui Theory of Lie milik Umberto Eco, diungkapkan bahwa tanda tidaklah final jika dikaji melalui unit kultural dan medan semantik yang terkandung dalam semiotika. ;?Pamali? is a tradition that is still used today. The interpretation always changed all the time. Through language that implicitly allows that interpretation be grown, along with the times and society. Meanings are currently considered to have the final may, in fact not completely final. Because through the Theory of Lie owned Umberto Eco, disclosed that the sign is not final if assessed through cultural and semantic field units contained in semiotics.

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