

Aspek-aspek simplicity dan minimality pada arsitektur masjid modern di Indonesia: studi kasus Masjid Al Irsyad Satya Kota Baru Parahyangan = Simplicity and minimality aspects of Indonesian modern mosque architecture: case study Masjid Al Irsyad Satya Kota Baru Parahyangan

Mus`ab`Abdu Asy Syahid, author

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Abstrak

[Arsitektur masjid di Indonesia terus mencari identitas bentuk dan gayanya mengikuti perkembangan modernitas desain arsitektur saat ini. Beberapa arsitek membebaskan desain karya dari kurungan tradisi salah satunya ialah Masjid Al Irsyad Satya Kota Baru Parahyangan Bandung. Modernisasi desain masjid Al Irsyad Satya diasumsikan dari adanya penerapan aspek aspek minimalisme mengacu pada terminologi minimalis rdquo ldquo sederhana atau kesederhanaan simplicity yang menjadi artikulasi dominan untuk menggambarkan karakteristik masjid pada berbagai ulasan desain dan karya ilmiah. Penulisan ini bertujuan menganalisis desain Masjid Al Irsyad Satya berdasarkan pada analisis historis faktor faktor yang terlibat pada pembangunan masjid serta pengukuran aspek minimalitas untuk menguji kesesuaiannya dengan asumsi di awal. Meskipun terdapat aspek kesederhanaan dan minimalitas diterapkan pada desainnya di sisi lain berbagai faktor seperti biaya perawatan dan hadirnya ekspresi personal si arsitek justru menunjukkan desain berada di posisi bertentangan dengan prinsip minimalisme sehingga Masjid Al Irsyad Satya bukanlah arsitektur masjid minimalis. Ditambah lagi preferensi si arsitek yang diduga mengambil kualitas desain yang mirip dengan bangunan arsitektur minimalis lain yang telah ada sehingga asumsi di awal mengenai masjid minimalis rdquo di awal menjadi wajar. Hal ini diharapkan dapat membantu masyarakat dan praktisi arsitek untuk lebih memahami sejarah teori dan perkembangan gaya arsitektur masjid modern di Indonesia secara kritis dan menjadi salah satu referensi umum untuk mengeksplorasinya di masa mendatang.

.....The mosques architecture in Indonesia is on progress for re searching its form identity and style following the design modernity development recently. Some of architects explore by freeing it from any limiting tradition e.g Al Irsyad Satya mosque Kota Baru Parahyangan located in Bandung. The modernisation of its design is assumed from the implementation of minimalism aspects by such minimalist simple rdquo and ldquo simplicity terms become the dominating articulations to picture about Al Irsyad Satya mosque characteristics which are often stated in many design review and report. This research aims to analyze design style of Al Irsyad Satya based on historical analysis many factors involved during the mosque design development to examine the assumption. Some of minimalism aspects simplicity and minimality are presented but combined together with architects personal expression and maintenance factors make its design a contradictory position with minimalism principles in other hand which results Al Irsyad Satya mosque is not precisely categorized to one of minimalist mosque architecture. In addition the design preference from the architect shows spatial quality aspects which assumed commonly taken or referred from another built minimalist design thus matches with the assumption from the first place. This research is expected to facilitate both communities and practitioners to understand more about critical history theories and style development in modern mosque architecture in Indonesia and be one of reference to explore it in the future., The mosques architecture in Indonesia is on progress for re searching its form identity and style

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