

Perubahan fungsi shemagh : Tinjauan historis-kultural = The change of shemagh : Functions historical-cultural overview / Nadira Nurfitria

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Abstrak

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Skripsi ini membahas tentang perubahan fungsi shemagh sebagai kain pelindung atau penutup kepala atau tubuh yang bermula dipakai oleh petani, suku Badui, dan rakyat desa di Palestina yang berpindah ke kota, dan menyebar ke kota-kota Palestina. Dalam penulisan skripsi ini penulis menggunakan pendekatan penelitian kualitatif dan deskriptif yaitu penelitian yang menggambarkan, mencatat, menganalisis, dan menginterpretasikan data yang disajikan dalam bentuk teks naratif, kata-kata, ungkapan, pendapat, dan gagasan yang dikumpulkan oleh penulis dari beberapa sumber sesuai dengan teknik atau cara pengumpulan data. Teknik pengumpulan data dengan menggunakan teknik studi kepustakaan yang dilakukan dengan cara membaca dan mempelajari sejumlah buku, literatur, jurnal ilmiah, laman internet dan wawancara untuk mendapatkan data yang menjadi landasan dalam penelitian ini. Dari hasil analisis deskriptif diperoleh informasi mengenai perubahan fungsi shemagh dan bagaimana shemagh dapat tersebar di dunia Internasional. Hasil penelitian menunjukkan bahwa shemagh digunakan sebagai simbol solidaritas perlawanan rakyat Palestina terhadap penjajah Inggris dan Zionisme. Pemimpin Palestina Yasser Arafat menggunakan shemagh sebagai pelindung kepala sehari-hari sebagai simbol atau ciri khas Palestina dan juga sebagai simbol solidaritas. Kemunculan Arafat dengan menggunakan shemagh dalam acara-acara penting yang diliput oleh media, mengundang banyak pertanyaan mengapa shemagh selalu digunakan. Berbagai negara dengan kondisi geografis yang berbeda mulai tertarik dengan penggunaan shemagh. Selain sebagai pelindung kepala, negara-negara bermusim dingin seperti Eropa, shemagh digunakan sebagai syal atau scarf. Shemagh di negara-negara Arab seperti Arab Saudi digunakan sebagai tanda kedewasaan seorang pria, acara-acara formal, atau sebagai tanda seseorang yang penting dalam pemerintahan dengan egal sebagai mahkotanya. Kemudian shemagh menjadi terkenal di dunia Barat dan menjadikannya sebagai mode fesyen.

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ABSTRACT

This study focuses on the changes of shemagh functions as a protector of the head and body that originated used by farmers, bedouin, and the Palestinian villagers. They moved into the cities, causes shemagh spread out. In the writing of this study, the author uses a qualitative research approach and descriptive research, which is a research that describes, records, analyzes, and interprets data presented in the form of narrative text, words, expressions, opinions and ideas collected by the author from several sources in accordance with techniques or method of data collection. At this phase the author uses literary research, phase by reading and studying a number of books, literature, scientific journals, the internet website and interview to get a theoretical framework which form the basis for this study. The results of the descriptive analysis obtained information about the changes of shemagh functions and how shemagh can spread internationally. The results show that shemagh used as a symbol of solidarity with the Palestinian people's resistance against the

British and the Zionism. Palestinian leader, Yasser Arafat, used shemagh as protective headgear and he always wearing shemagh everyday as a symbol and characteristic of Palestine and also a symbol of solidarity of the Palestinian. The appearance of Arafat using shemagh in important events covered by the media, are open to question why shemagh always used. Various countries with different geographical conditions became interested in the use of shemagh. Besides as protective headgear, many people in the seasonal cold countries like Europe use shemagh as a scarf. In Arab countries like Saudi Arabia use it as a sign of maturity of a man, formal occasions, or as a sign of someone who is important in governance with egal as crown. Then, shemagh have been knowing in the Western and make it as a fashion.

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