

Representasi maskulinitas pada tokoh tokoh shinsengumi dalam serial drama audio shinsengumi mokuhiroku wasurenagusa = Representation of masculinity in shinsengumi characters of audio drama series shinsengumi mokuhiroku wasurenagusa / Wahyu Gita Murti

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Abstrak

ABSTRAK

Shinsengumi merupakan pasukan yang bertugas melindungi Shogun dan menenyapkan semua yang membuat kerusakan pada masa-masa Restorasi Meiji. Kisah mengenai Shinsengumi telah banyak diangkat menjadi produk-produk budaya populer seperti: novel, film, komik, animasi, game, drama audio dan lain-lain. Adaptasi kisah Shinsengumi mengalami banyak proses romantisasi, komersialisasi dan erotisasi. Di tengah-tengah maraknya produk budaya populer Jepang yang mengangkat tokoh-tokoh laki-laki yang lebih lembut dan feminin sehingga turut merubah nilai-nilai maskulinitas yang ada di Jepang saat ini, Drama Audio Shinsengumi Mokuhiroku Wasurenagusa memunculkan tokoh-tokoh yang mengangkat kembali maskulinitas hegemonik yang sempat menjadi standar maskulinitas di Jepang.

ABSTRACT

Shinsengumi was the last shogun corps made to protect Shogun and destroy all rebels in Meiji Restoration Period. The story of Shinsengumi has been adapted into many product of popular culture such as: novels, movies, comics, animation, games, audio drama and others. Their story has been romanticized, commercialized and eroticized. In the midst of the Japanese pop-culture products which keep highlighting gentle and feminine male characters boom that changed the current Japanese masculinity value, Audio Drama series Shinsengumi Mokuhiroku Wasurenagusa develops characters which bring back the hegemonic masculinity that once became standard of masculinity in Japan.