

Perubahan watak tokoh utama tokoh dan penokohan Shouya dalam Manga Koe No Katachi = The transformation characterization of main character character and characterization of Shouya in Manga Koe No Katachi

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Abstrak

[Manga sebagai salah satu produk kebudayaan populer Jepang tidak hanya bertujuan sebagai media hiburan tetapi juga dapat digunakan sebagai media pembelajaran. Penelitian ini mengkaji mengenai gambaran watak tokoh utama yang dianalisis melalui penokohnya. Tujuannya adalah untuk mengungkapkan perubahan-perubahan watak yang dialami oleh tokoh utamanya, Shouya. Melalui hubungan Shouya dengan tokoh-tokoh yang memiliki pengaruh penting tersebut, penulis juga akan mengungkapkan pesan-pesan moral yang ingin disampaikan oleh pengarangnya secara tersirat. Dalam meneliti Koe no Katachi, penulis menggunakan metode pengumpulan data berupa studi dokumen. Hasil analisis menunjukkan bahwa terdapat perubahan-perubahan watak tokoh Shouya dan pesan-pesan moral yang berfungsi sebagai media pembelajaran.

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Manga as one of the product of Japanese popular culture not only to purpose on entertainment but also for education. This thesis discusses about the image of characterization of main character which analyzed through characterization. The purpose is to reveal transformation of characterization of main character, Shouya. Through interaction between Shouya with characters who have important impact to him, writer also reveal implicit moral value which convey by author. In research of Koe no Katachi, the method of collecting data which using by writer is study of document. The result of analysis shows that the characterization of Shouya was transformed and moral values which aim for education. Manga as one of the product of Japanese popular culture not only to purpose on entertainment but also for education. This thesis discusses about the image of characterization of main character which analyzed through characterization. The purpose is to reveal transformation of characterization of main character, Shouya. Through interaction between Shouya with characters who have important impact to him, writer also reveal implicit moral value which convey by author. In research of Koe no Katachi, the method of collecting data which using by writer is study of document. The result of analysis shows that the characterization of Shouya was transformed and moral values which aim for education; Manga as one of the product of Japanese popular culture not only to purpose on entertainment but also for education. This thesis discusses about the image of characterization of main character which analyzed through characterization. The purpose is to reveal transformation of characterization of main character, Shouya. Through interaction between Shouya with characters who have important impact to him, writer also reveal implicit moral value which convey by author. In research of Koe no Katachi, the method of collecting data which using by writer is study of document. The result of analysis shows that the characterization of Shouya was transformed and

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